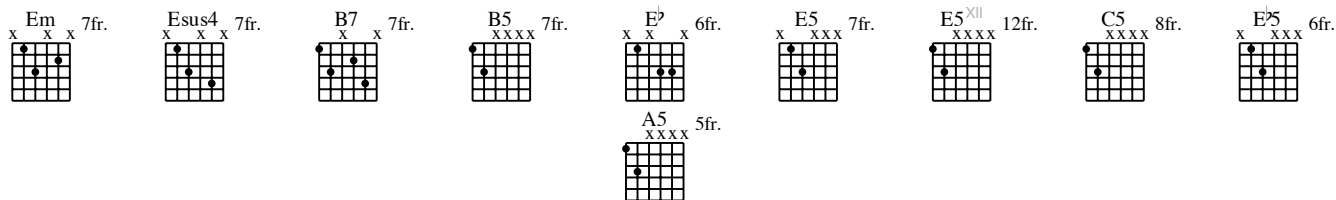


NO ONE KNOWS

As recorded by Queens of the Stoneage
(from the 2002 Album "Songs for the Deaf")

Transcribed by Jon Symons

Music by Josh Homme, Nick Olivieri, Mark Lanegan



Tune Gtrs. down two whole steps (low to high: C F Bb Eb G C)

A Intro

Moderately Fast Rock ♩ = 173 (♩ = ♩³)

Intro

Chords: Hm, Esus4

Gtr. w/light dist.

*top note of chord (high E) played by a second Gtr. (overdubbed)

Tablature for Intro (Measures 1-8):

Measure	T	A	B
1	12	x	7
2	12	x	7
3	12	x	7
4	12	x	7
5	10	x	7
6	10	x	7
7	10	x	7
8	10	x	7

Slurs: 12 sl. 0, 12 sl.

Intro (Continued)

Tablature for Intro (Measures 9-12):

Measure	T	A	B
9	10	x	7
10	10	x	7
11	10	x	7
12	10	x	7

Slurs: 12 sl. 0, 12 sl.

B Verses

Chords: N.C. (Bm), Em

N.H.-----4

Tablature for Verses (Measures 1-4):

Measure	T	A	B
1	10	x	7
2	10	x	7
3	10	x	7
4	10	x	7

Slurs: 12 sl. 0, 12 sl.

13

T 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A x x x x x x x x x x x x x x

B 7 7 0 7 0 7 0 7 0 7 0 7 0 7

B7

17

T 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A x x x x x x x x x x x x x x

B 7 7 0 7 0 7 0 7 0 7 0 7 0 7

21

1.

E^b Em Hsus4

played 1st time

T 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A x x x x x x x x x x x x x x

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6

12 sl.

played 2nd time (Gtr1 is Gtr1's fills)

Gtr II

T 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A x x x x x x x x x x x x x x

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6

10 10 10 10 10 10 10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 5 7 5 7 5 7 5 7 5 7 5 7 5

H P

25

Em N.C. | 2. Em Esus4

played 1st time

played 1st time

1/4

played 2nd time

played 2nd time

N.H.

17 *sl.*

B7

29

12 *sl.*

E^b Em Esus4

Full

12

33

The musical score is presented in a multi-staff format. The top staff uses standard musical notation with a treble clef and a key signature of one flat. Below it, the guitar tablature is shown for the Treble (T), Alto (A), and Bass (B) strings. Chords are indicated above the staff, and specific techniques like 'played 1st time', 'played 2nd time', '1/4', '12 sl.', and 'Full' are noted. The score is divided into measures by vertical bar lines, and a key signature change to E-flat major is indicated by a sharp sign and a flat sign on the F line. The bottom staff continues the musical notation and tablature, ending with a 'Full' notation and a '12' measure number.

C Bridge

N.C. (Em)

37

T	10	10	8	10	10	8	9	9	x	9	x	11	x	12	x	11	x	14	x	12	x	16	x	14	x
A	x	x	9	x	x	9	9	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
B	0	7	7	7	7	7	7	x	x	7	x	9	x	10	x	9	x	12	x	10	x	14	x	12	x

41

B5

(Gtr II) wheavy disto

Gtrs I, II

N.C. (Em)

T										9	x	11	x	12	x	11	x									
A										x	x	x	x	x	x	x	x									
B	9	0	9	0	9	0	9	0	9	0	9	0	9	0	9	0	9	0	7	x	9	x	10	x	9	x

P 0 P 0 P 0 P 0 P 0 P 0 P 0 P 0 P 0 P 0 P 0 P 0 P 0

44

B5

T																								
A	14	x	12	x	16	x	14	x																
B	12	x	10	x	14	x	12	x	9	0	9	0	9	0	9	0	9	0	9	0	9	0	9	0

P 0 P 0 P 0 P 0 P 0 P 0 P 0 P 0 P 0 P 0 P 0 P 0 P 0

47

N.C.

B5

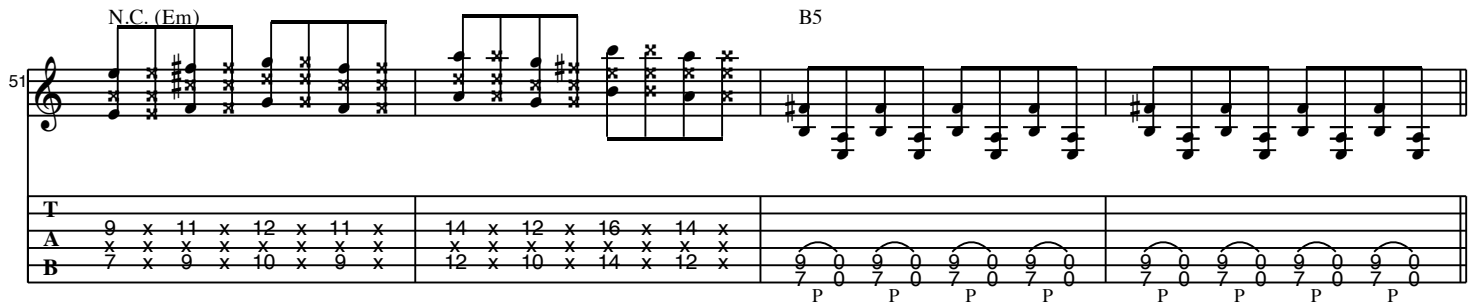
T	12	x	11	x	9	x	8	x	9	x	11	x	12	x	11	x								
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	9	0	9	0	9	0	9	0
B	10	x	9	x	7	x	6	x	7	x	9	x	10	x	9	x	9	0	7	0	9	0	9	0

P 0 P 0 P 0 P 0 P 0 P 0 P 0 P 0 P 0 P 0 P 0 P 0 P 0

to Coda

51

N.C. (Em) B5



T	9	x	11	x	12	x	11	x	14	x	12	x	16	x	14	x
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	7	x	9	x	10	x	9	x	12	x	10	x	14	x	12	x

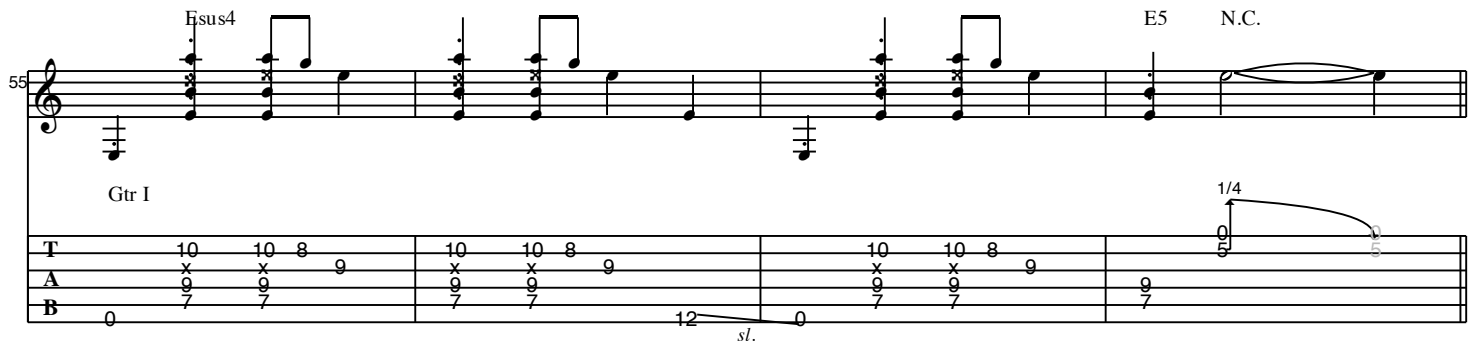
P 0 P 0 P 0 P 0 P 0 P 0 P 0

D.S. al Coda

55

E[♯]sus4 E5 N.C.

Gtr I



T	10	10	8	9	10	10	8	9	10	10	8	9	0	5	5
A	x	x	x	x	x	x	x	x	x	x	x	x	9	9	9
B	0	7	7	9	7	7	9	12	0	7	7	9	7	9	9

sl.

D

59

E5

Gtrs I, II



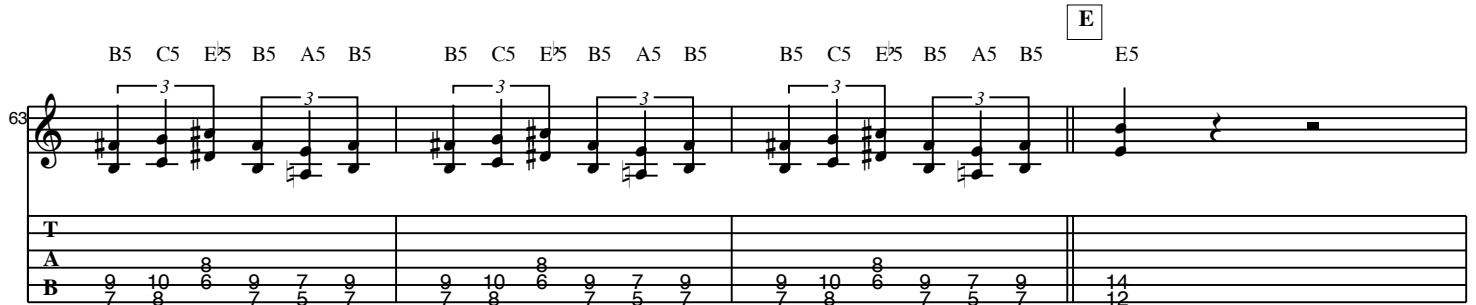
T																
A																
B	14	x	14	x	14	x	14	x	14	x	14	x	14	x	14	x

9 10 8 9 7 9 9 10 8 9 7 9 9 14 12

E

63

B5 C5 E[♯]5 B5 A5 B5 B5 C5 E[♯]5 B5 A5 B5 B5 C5 E[♯]5 B5 A5 B5 E5



T															
A															
B	9	10	8	9	7	9	9	10	8	9	7	9	9	10	8

7 8 7 5 7 7 8 7 5 7 7 8 7 5 7 14 12

67

T
A
B

F Guitar Solo

N.C. (Em)

70

Gtr II
let ring

(synthesizer arr. for Gtr)

sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtr IV

T
A
B

73

E5 F#7 Em/G

let ring-----

sl. P sl. P sl. P sl. H P P sl.

T
A
B

77

B^b E5/B F[#]/B^b

3 3 3

1 1/2 1 1/2 1 1/2

T 9 8 12 12 9 8 12 12 9 8 12 12

A 9 8 12 12 9 8 12 12 9 8 12 12

B

Bass

80

G5/D B/E^b N.C. (Em)

3 3 3 3 3 3 3 3 3

1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2

T 14 11 12 12 12 14 11 12 12 12 14 11 12 12 12 12 12 12 12

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B P P P P

Bass

strum string behind nut

G 3rd Verse

86

3 Em

Gtr I

T 12 0 8 8 8 8 0 8 8 8

A 12 0 8 8 8 8 0 8 8 8

B 12 0 7 7 7 7 0 7 7 7

V sl.

93

B7 E^b

T	8	8	0	10	10	10	10	10	10	10	0	8	8	8	8
A	x	x		x	x	x	x	x	x	x		x	x	x	x
B	0	7	0	7	7	7	7	7	7	7	7	6	6	6	6

97

Em Hsus4 N.H.

T	8	8	8	0	8	0	8	10	10	8	9	10	10	8	9
A	x	x	x	x	x	x	x	x	x	x	9	x	x	9	[7]
B	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7

101

Em B P.M.1

T	10	10	8	9	8	x	8	8	8	8	0	8	0	8	8
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

105

Hm

T	8	8	8	8	12	12	12	12	12
A	x	x	x	x	x	x	x	x	x
B	6	6	6	6	7	7	7	7	7